

MICHAEL J. MILLS

camera operator / assistant camera

405-476-9006
mjmill1983@gmail.com

SUMMARY:

Film and Video Production

Wide-ranging knowledge and experience in film and tv shows, from pre to post-production. Experienced in organizing, scheduling and coordinating shoots, as well as working with industry standard production equipment, and specializing in the camera department as an AC and Cam-Op.

Technical Proficiencies

Cameras: Blackmagic, Red, Canon, Sony, Panasonic, Bolex 16MM.

Software: Studiobinder, DaVinci Resolve, Final Cut Pro X, Premiere, After Effects, Audition, Photoshop, Avid, Final Draft, Logic Pro X, Reason, and Flatbed Editing.

EDUCATION:

2011

BFA in Film/Video with a Minor in Art History, University Of Oklahoma, Norman, OK.
(This does qualify me as an Ex-Pat under the Oklahoma film rebate program)

FEATURE PROJECT HISTORY:

2021	Searching for Cricket's Choir - Featurette (1st AC)
2021	Interior Lives - Feature Film (1st AC)
2021	Chicken House - Feature Film (1st AC)
2020	Wait! - Feature Film (DP & Cam-Op)
2020	Out Of Exile - Feature Film (2nd AD)
2019-20	Hunting Jessica Series - TV Show (Cam-Op & 1st AC)
2019	Stillwater - Feature Film (Camera PA)
2014-15	ShadowRing - Feature Documentary (Cam-Op & Editor)

EMPLOYMENT EXPERIENCE:

2019-	Freelance.
2017-19	Thought Culture, LLC. Founding Member, CFO, Production Manager. Managed, shot, and/or edited various commercial, corporate, and narrative videos. Worked with brands such as <i>Jack Daniels, Dallas Morning News, Dallas International Film Festival, Comedian Michael Jr, Toyota Music Factory, Greenhouse Agency, On-Air Media, Bold Idea</i> and many others.
20013-16	Freelance. Work includes directing and shooting music videos for <i>Big Okie Doom, The Harmed Brothers, Wondernaut</i> , and award winning music videos for <i>Less Love</i> . The web series <i>Big Dick's Roadhouse</i> , and many other commercials, social media videos and promos.
2012-13	Johns Hopkins Montgomery County. <i>Contractor.</i> Directed and edited commercial and promo projects including short form documentaries such as <i>OSHA Spotlight, TrueBios Clinical Trials, Frontiers In Science & Medicine Day.</i>
2009	Mathis Brothers Media Department. <i>Intern.</i> Assisted in shooting, editing, motion graphics, final delivery for broadcast commercials such as <i>Mathis Brothers, Lady Americana, Bijan Rug Gallery,</i> and <i>Factory Direct Furniture.</i>

INTERESTS:

Photography, Music Production, Graphic Design, Welding and Fabrication.